

# The Girl With a Voice==By Ike Swift

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THE SUPPLEMENT WITH THIS ISSUE:  
BROADWAY ALEC SMITH.

### Miscellaneous Sports.

The Washington Park track at Chicago is being cut up into building lots and several have been sold.

The season's record for the Cleveland track is 2:35, held jointly by Major Delmar and "M. & M." Allie Jay.

Husky Harry, in the stable of Ed Geers, is an own brother of Grey Gem, 2:00½, and considered equally as fast.

Wrestler Frank Gotch is taking lessons in the manly art, with a view of meeting some good men when he becomes proficient.

A syndicate of horsemen has purchased the old driving track at Decorah, Iowa, and will make it one of the best trotting parks in that State.

The two Directum trotters, Consuelo S, 2:07½, and Judge Green, 2:09, which failed to get to the races last year, are in training again this season.

S. George Levi is dicker for the gray trotter Graydon, a fast 4-year-old. It is likely that the pacer Sadie Baron, 2:10½, by Baron Bel, will figure in the deal.

Wrestling is a dead issue now in New York since boxing has been resumed. The receipts of the recent match between Beel and Piening hardly paid expenses.

Al Christensen, the Southern wrestler, was recently awarded the decision over Oscar Wassem, at Tampa, Fla. Christensen threw his opponent in forty-six minutes.

John A. Drake's fine gelding Grapple, ridden by Jockey Garner, won the first real classic of the season—the famous Metropolitan Handicap—on May 10, at Belmont Park, New York.

Read Ike Swift's stories, GLIMPSES OF GOTHAM, published in this paper every week. They are the limit.

### Half-tone Photographs.

Jimmy Moran is one of the best 116-pound boxers around New York and a favorite with the fight fans of Gotham. He battles fast from the tap of the gong, and for that reason his services are in demand. He defeated Al Delmont a few months ago, at Providence, R. I.

Diek Hyland needs no introduction to those that are familiar with the doings of boxers, particularly on the Pacific Coast. He is making rapid strides on the pugilistic ladder, his most recent victory being over Young Corbett at Ogden, Utah. He will shortly be seen in the East, and is under the able management of Alec Greggains, who has promoted many of the big battles held in San Francisco.

One of the most prominent citizens of New Orleans, La., is Stephen Clolina. He has been interested in many enterprises in the Crescent City, at one time the owner of several fast thoroughbred horses, and had much capital invested in theatrical enterprises. Mr. Clolina is now devoting his time to real estate in which he has been very successful, and has the best wishes of hundreds of friends.

Max, weight 52 pounds, winner of one good tough pit fight is one of the most powerful dogs in America, possessing more bone and muscle than any dog now shown by the leading kennels. Gameness is his make-up. He is bred from the great White Lion—Browie; she by Duncan's Paddy. Enough said. His picture shows for itself. He is pure Irish and is owned by J. L. Schofield, whose kennels at Lexington, Mo., are as good as any in the country.

The latest in clubs is the Bartenders' Social Club, of Newton, N. J., which was the idea of Ferd J. Coelin, of the Waldmere Hotel. Those shown in the photograph reproduced on another page, are: Howard Case, George Drake, Frank Barnes, Charles Welsh, secretary; William Davenport, Albert T. Booth, treasurer; Blair Cortelyou. Middle row—Harvey Brown, Carl Volk, Harry Resh, president; Ambrose Woodward, Benjamin Saxton. Front row—Victor Schoonover, Ferd J. Coelin, vice-president; Claude Resh. Every hotel and cafe in the town, including the Waldmere, Cochran House, Earl's, McCloskey's, Hotel Newton and Lackawanna and Sussex hotels, are represented in the club.

## THEATRICAL FACTS—

WITH A FEW CALCIUM FLASHES IN BETWEEN

## —FOOTLIGHT FANCIES

Items of Interest About the Clever Entertainers Who Play in Halls and Continuous Houses.

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All Professionals Are Invited to Send in Brief Paragraphs About Themselves and Photos in Character For Publication on This Page.

Belle Wilton has closed with the Knickerbockers, and has signed for next season.

Harry Chester Blaney, tenor soloist, and Bert McGarvey, will go with Wood's Minstrels.

Anna L. Bates closed a successful season in vaudeville with Emmet Corrigan, to open a Summer

The Great Alvora reports meeting with big success with the Golden Crook Company.

Carberry and Nelson are still at the Combination Theatre, Deadwood, N. D., and still successful.

James J. Armstrong, the vaudeville agent, has removed his offices from 129 West Forty-second



MARIE BORDOUX.

She's the Beauty Half of the Popular Vaudeville Team of Nibbe and Bordoux, Now Playing Dates in the Leading Houses of the West.

stock engagement with the Hathaway Stock Company. Henry Duggan has also signed for heavies with the same organization.

W. F. Moran has joined Florence Littlechild, in a singing and talking skit, for the coming park season.

B. F. Keith has obtained a lease on the Empire Theatre, Columbus, O., and will open it in the Fall on his circuit.

Keene, juggler, is closing the olio with Sam Devere's Own Company, and is booked solid until October in vaudeville.

The Martyn Sisters, who are playing an indefinite engagement at the Star Theatre, Atlanta, Ga., report meeting with success.

George Edward Myllete writes that he first produced his novelty musical act, the Man with the Musical Habit, as a feature of Fred Wood's Big Show, at Electric Park, Norwich, Conn., May 30, 1906. Since then he has been playing in vaudeville and is booked solid for twelve weeks on the Consolidated circuit, opening at Lakeview Park Theatre, Middletown, Conn.

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street to the new office building at the Northwest corner of Broadway and Fortieth street, formerly known as the Delevan Hotel.

Osborne and Charles report their new act is a success. They open their act with acrobatic song and dance, and finish with burlesque trapeze.

James Horan is the author of Joseph Santley's new sketch, "The Vode-ville Agency." Mr. Horan has also written an act for James L. Kiernan.

A child performer named Little Buster Brown is appearing in vaudeville in a sketch called "Buster's Burglar," assisted by Boyd Coleman.

May Wagner is now working alone on account of an accident to her partner, Pauline La Conda, who will be unable to do any dancing for some time.

Al Burke, roller skate dancer, has joined a new partner and is doing well. He is booked over Pol's circuit by William Morris, with Proctor's to follow.

William A. Mack has joined Boone's Southern Octoroons, to do advance work. The company goes under canvas to tour New Jersey. The show is stronger than ever, having four feature acts, a large chorus of octoroons and J. S. Haff's band and orchestra. Roster: D. F. Green, unicycle rider; Frank Wilson, buck and wing dancer; Neil Matthews, whistling Rube; Elizabeth Frank, operatic vocalist; Green and

Wethers, sketch; a chorus of octoroons, consisting of Violet Davis, Beatrice Hoff, Viola Wilson, Lillian Davis, Charlotte Reeves and Nellie Wethers. H. Sharp, business manager; Charles E. Davis, property man and William Lazzelle, electrician.

May C. Rowe reports meeting with great success with the Lorne Elwyn Stock Company. Besides her singing and dancing act, she is introducing a monologue.

Owing to the illness of Mrs. Will Hart, the team of Will Hart and May Dillon were obliged to cancel all engagements. Mr. Hart will work alone for the present.

Hayman and Franklin sailed for England recently. They are booked ahead for several years in London and the provinces in their latest skit, "A Sult for Divorce."

The team of Vernon and Kennedy, by mutual consent, have agreed to separate. Hereafter Mrs. Vernon will feature Baby Vernon in a new act in vaudeville.

Frank Pierce, Maude Elliston, Violet Dueseth, Annette Wiltale, Tooty Gabriel, Roma Sholes and Ella Altman have signed for next season with the High Rollers.

Alice Hanson and Gussie Nelson, after a separation of three years, have again joined hands and will be in vaudeville the coming season in their singing and dancing act.

Cogswell and Franz, sensational comedy cyclists, are still touring Mexico. They will return to the States in the Fall, having been booked for the Orpheum circuit.

La Clair and West just closed three successful weeks on the Harry De Esta Pennsylvania circuit of Family Theatres, presenting their act, "A Drop Into Society."

Fancher, the Magician, and his Novelty Company, will open the tent season this month. They will carry fifteen people and make week stands in Central Indiana and Ohio.

Kathryn Vernon has returned to her home from a hospital, after a serious illness, and will be able to join her sister, Amelia, playing the leading vaudeville houses next season.

H. L. Bowers, manager of the Mansfield Theatre, has taken a six years' lease of Hiiawatha Park, Mt. Vernon, O., and will have full control of all concessions and amusements.

Al St. Brown, known as Bill Haskins, The Whistling Rube, has severed his connection with Chute Park, at Los Angeles, Cal., and he has signed with Fairyland Park, Memphis, Tenn.

John and Alice McDowell have met with big success on the Kohl & Castle circuit. They closed a three weeks' engagement in Chicago, Ill., at the Majestic, Haymarket and Olympic theatres recently.

Arthur Stuart and the Keeley Sisters have left the ranks of musical comedy, and will again be seen in vaudeville. They are using songs of their own composition, and carrying a hardwood dancing mat especially for their wooden shoe dancing finish.

Ben Turpin is booked by the Western Managers' Association until June 4. After that he joins hands with Orin W. Nichols, bicycle rider, and the team will be known as Turpin and Nichols. Their new act will be called "Hooligan's Mishaps on a Bicycle."

Ducrow and Richards have returned after a successful season with the Publilones Circus, in Cuba. They report excellent business. Mr. Ducrow will be American booking representative for Mr. Publilones after Nov. 1. Mr. Publilones will visit the American shows during June.

Gracie Emmett has closed a successful season of thirty-five weeks in vaudeville at Hyde and Behman's, Brooklyn. Miss Emmett will rest for the Summer at her pretty little home in Somerville, Mass., and will open her season Sept. 17, twenty-five weeks being booked through William Morris.

Bailey and Fickett closed a successful season with the James Kennedy Company, as a special vaudeville feature, and have been re-engaged with the company for next season, to do their novelty acrobatic barrel jumping and breakaway ladder acts. They open on the Gus Sun circuit of parks in June.

John Murtha, formerly of the team of Murtha and Haney, The Two Extremes, has doubled up with Billy Hoey, formerly of the team of Hoey Brothers, and they will be known as Murtha and Hoey, presenting a new act, entitled "Wise and Otherwise," written expressly for them by Phil Hunt.

A lion tamer with the Barrington menagerie, in Milan, Italy, was badly bitten by a large white bear during a performance a short time ago. The animal sulked, and when the trainer applied the whip he turned and attacked him savagely. There was a panic in the audience that was quelled when the trainer was rescued and taken to the hospital.

Smith & Blanchard's Comedians will be at Buzzards Bay, Mass., on June 15, where their tent will arrive from Springfield, O., and they will open the Summer season at Cape Cod under canvas, staying on the cape until the middle of September. Roster of company: John E. Ward, stage manager and comedian; Elias Ellis, Everett Josselyn, Charles Smith, Amelia Blanchard and Bertha Blanchard. The band of eight pieces is under the direction of Bandmaster Joe Tippen.

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## GLIMPSES OF GOTHAM

No. 30.



IKE SWIFT.

IT has always been my contention that if anyone wanted romances all that would be necessary would be to dig into a few private lives, and it wouldn't be necessary to dig very deep, either. There are very few men or women in this world who could not unloosen a story if they wanted to tell a few things, but the trouble is that they don't always want to. Sometimes these stories leak out through the courts and then they become public property and a matter of record. The average newspaper man as a rule knows a lot about people because it is his business to find things out and lay them away for future reference, just as a careful

business man will file letters of importance and receipts for money paid, and if one-tenth of what is stored in memory was told there would be a grand rush for the woods and the greatest retreat in the history of the world would have to be recorded.

Down deep in his heart of hearts the average business man is a physical as well as a moral coward, and the more successful he is the more he fears the call of that grim spectre whose touch means a long trip to that unknown place from which there is no coming back. You see, there are no pockets in shrouds, and guests to Charon are not allowed to carry baggage, even though that baggage represents in good gold the accumulation of a life of either hard work or shrewdness.

But that isn't the story in this case—it is only a dis-satisfaction. It is the soup before the entree.

Somewhere in the world, just where I don't at present know, and it wouldn't make any difference if I did, there is singing a woman whose voice has a most wonderful range and a marvelous sweetness. She sings the quaint old songs that you and I knew when we were boys, and when you listen to her you shut your eyes and the years roll back as if touched by a magic hand. All of your cares and your troubles are forgotten and you are young once more, thinking with the brain of youth, with your heart beating just as it did when you put on your first long trousers.

The wizard sound of those notes is reincarnating, and when the last echo has died away and everything is quite still, in that one hushed moment before the applause, your time comes to wish it were reality and not a dream, and that there was some wonderful thing that could take the years away and never bring them back again.

But once having heard that voice sing those songs you never forget it, and you go away feeling that you would be better and happier if that music became a part of your life.

Perhaps you would.

You, like I, may build your castles in the air. Make them as high and as strong as you like, but sooner or later they'll come tumbling down about your ears like houses of cards. Orchids, the most beautiful flowers in all the world, grow in damp, dark places, and this voice, which makes you feel as if the world were not so bad after all, came from a reeking, wretched tenement, one trip through the dark halls of which was enough to stifle any ordinary signs of genius.

When this woman was a girl she was just like a thousand other girls of the city streets, as wild as an Arab and as keen as a hunter. At sixteen she knew more than some who were wives and mothers, but what can you expect with the streets of the slums for a playground, and with a knowledge of nothing except that which was learned from the gutters, with no thoughts of green fields or trees, but intuitively understanding and believing in the creed, the survival of the fittest, and consequently always on the defensive.

With chalk make marks upon a blackboard, with a wet cloth erase them. That was the way she disappeared one day. She obliterated herself, and there was one less mouth to feed on the third floor rear. Four times in as many days a mother asked of the other children in the neighborhood:

"Have you seen Katie?"

That was all.

One could have known from the first that her trend was upward, and that she was bound to improve herself, for she went to a better place than she had been living.

## THE STORY OF THE GIRL WITH GENIUS

By IKE SWIFT.

Morals cut no figure in this story, so we'll ignore them.

They don't go well in any story in these twentieth century days.

She had a flat with a young fellow who ought to have been spanked, and as was to have been expected he grew tired and left her before the fourth month's rent was due.

If it hadn't been for that she might have been foolish enough to marry him and settle down to an existence on ten dollars a week. But you see, fate was working,

young woman of about twenty-seven, who had a hunch that she was destined to be the real one some day in grand opera. If money hadn't gone with the hunch, the Signor wouldn't have bothered with her for a minute, but she paid well and promptly and so he stood for her.

His windows were open, too, because when he had such a tedious job like this one on hand he needed the air.

"You must draw in the breath, so," he was saying, at the same time illustrating with a sibilant hiss, when



HERE IS THE KIND OF A MAN WHO IS ON THE LOOKOUT FOR A GIRL WITH GENIUS.

as it always does. There is one thing that no one can beat.

For two days after this comrade of hers left she cried.

The salt tears made her eyes red, and she wasn't looking in even fair form. The third day, having a streak of Irish in her, she pulled herself together, and prepared to make the best of it. With the windows wide open she was hustling things in shape and singing at "Kathleen Mavourneen" for all she was worth. She cracked every high note she hit, but she made up for it by going strong on the bass, and when she came to the middle register she was in her glory and frequently she went over it a couple of times, she liked it so well.

In the room of a house across the yards—a house more aristocratic because it fronted on a better street, and as a result the folks who lived there paid more rent, Signor something or other—I forget his name now—was giving a singing lesson to a flat-chested

that strong young voice which could carry a mile floated in with

"Kathleen Mavourneen, won't you please let me in?"

He straightened up like a soldier on parade, then stepped to the casement and looked over. His eyes were good enough to permit him to see the figure opposite.

"Such a note—such a note," he cried, clasping his hands. "Eef I could teach her."

He told us about it in the room that night as we sat drinking beer, Johnson, who was on the *World*, Finn, of the *Journal*, and myself, of nothing and nowhere; and he walked up and down the room in a frenzy of enthusiasm trying to imitate her, and it was the funniest thing in the world to hear him trying to sing an Irish song with his Italian-French dialect.

"Is she good-looking?" asked Johnson, who had an eye for the beautiful, especially in women.

"About her face I do not know," answered the Signor, "but her voice ees grand, and with training, *ah mon Dieu*. She would make t'ousands stand up and clap their hands."

That was what started it.

Johnson, with his infinite nerve, went over to see her, and what he did subsequently may have been done

for two reasons. He either fell in love with her or else he knew a good thing and annexed it, for the first that we knew he invited us to a new apartment he had fixed up and introduced his wife, who was none other than Kate. And what was more astonishing than the rest was that she had a red-headed kid that spent most of the time yelling at the top of his lungs.

He was making good money in those days and he lived well. He dressed her up and she eventually grew so she fit her new clothes. He gradually educated her and in an incredibly short time she reached that period where she could talk without swearing, and then the Signor took her in hand.

At first she seemed like a hopeless case, for hers were tough and rough ways, and being big and husky she was a force to be reckoned with. Once she handed Johnson a right hand punch in anger that took him off his pins and dropped him as neatly as if the fist had been Jeffries'. When she realized what she had done she tried to throw herself out of the window, and it almost put Johnson out of business trying to save her, for she had developed into a big, strong dame, who showed a bust measure of about 42 inches.

The Signor taught her for about four years, and then the three of them, Johnson, Kate and the red-headed kid, suddenly dropped out of sight.

For over a year they were gone and then one Fall afternoon I met Anthony, the artist, and he asked me if I had been up to hear her.

"Hear who?" I asked.

"Why, M'lie de Oratorio; she's Johnson's wife. You used to know her, didn't you? She's up to the Circle and she's the hit of the week."

It was right, but no one who hadn't been told would have recognized her. There she was, about as fine a looking woman as ever set a man's heart fluttering, and couldn't she deliver the goods. Four years with the Signor and one year in Europe had turned the trick. Then Johnson boomed her and she came here with a fancy name as a foreign attraction.

After the show I saw him in front of the house and we took a walk to the nearest place to get a drink. Then he told me that part of the story I didn't know. I think he said she was getting \$400 a week, but I'll take \$100 from that, because I know him so well. That leaves \$300, which isn't so very bad for Katie Mullen that was.

"And the excess baggage?" I asked.

"The what?"

"The excess baggage, you know the boy with the flaming locks—whatever became of him?"

"In Paris studying the violin under Pareti, who is the best in France, and that kid is going to be a genius. Some day, when the time is ready, I'm going to bring him over here and show them what a real violinist is like."

"How do you account for that, Johnson?" I asked.

"What do you mean?"

"The genius end of it. The boy's father was, as I understand it—as we all understood it in the old days—a young fellow who drove a truck and his mother was a barefooted girl who had just graduated from the short dress stage. Where's the genius?"

"Damned if I know," was his answer, "but I know where the money is," and he tapped at his breast pocket. "I've got \$27,000 in the bank, and it's growing every minute. I never in my life knew it was so easy to get money. Take my tip if you want to get along. Go out and look for a nice-looking girl with genius."

Ike Swift.

Two charming sisters, a brunette and a blonde, started out in life under peculiar circumstances. The blonde married and settled down to a fat existence. Ike Swift, who knew the brunette, will tell you next week what she did.

GEORGE O. STARR.

[WITH PHOTO.]

When the news went forth that the genial and popular George O. Starr had been appointed the head of the Great Barnum and Bailey show his thousands of friends received it with approbation, because they realized that he had at last landed at the top. He began at the bottom and worked his way gradually upward with a perseverance and determination which could have had no other result. As a press man and an advance agent he had few equals in this country. Of late years he has developed executive ability of a rare kind. To say that he knows the circus business would be putting it mildly. He is familiar with all the details of the great enterprise which he commands, and his career is one that stands out sharply in the show business. The POLICE GAZETTE wishes him well.

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## A PAGE OF STARS.

MONS. PITROT, THE GLOBE TROTTER, HAS THEM ALL UNDER HIS WATCHFUL CARE.





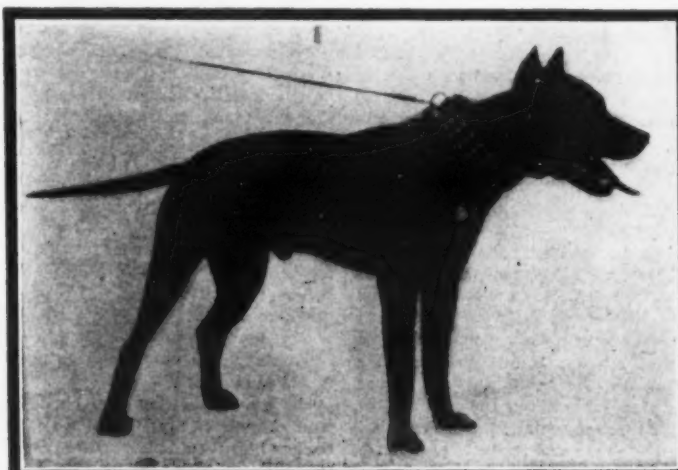
VICTOR, NOVEL BAG PUNCHER.

HE IS ONE OF THE TEAM OF VICTOR BROTHERS AND THEY HAVE A CLEVER ACT WHICH IS GOING GOOD IN THE VAUDEVILLE THEATRES--THEY ARE TOPNOTCHERS AT THEIR SPECIALTY.



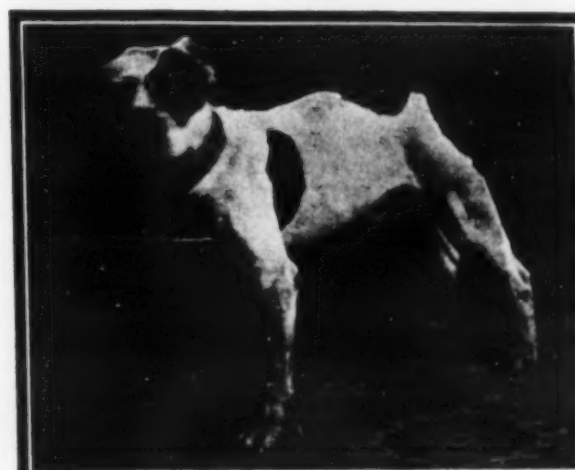
RODNEY STONE.

ENGLISH BULL OWNED BY CHARLES BAPP, OF GREENPOINT, L. I.



CAP.

BLACK 60-POUND PIT BULL OF THE CAPITOL CLUB ROOM, AT MARIETTA, OHIO.



MAX.

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# SCALPED BY INDIANS AND CRUELLY TORTURED, THESE MEN LIVED

Not Very Many Survive the Ordeal and Those Who  
Do Are Worth Telling About.

A BALDHEADED MAN WHO HAD A NARROW ESCAPE

Hair Taken From the Heads of Enemies and Prisoners Considered to  
be Great Trophies of Valor in War.

Listen to the story of the man who knows all about Indians and who is able to tell a few interesting scalping stories.

"All Indian tribes with which I am acquainted scalp their enemies killed in battle. Of the origin of scalp taking but little is known, and that vague and indefinite. Nearly every tribe has some wild, weird legend to account for the custom, but these traditions vary widely as to the cause. That raising the hair of an enemy is of great antiquity there is no doubt, for in the Bible it is related how the soldiers tore the skin from the heads of their vanquished foes.

"With the North American savage there appears to be some close affiliation between the departed and his hair. I have often asked many a blood begrimed warrior why he should care for a dead man's hair, and invariably a number of reasons has been assigned. It is an evidence to his people that he has triumphed over his enemy. The scalp is very prominent factors in the incantations of the 'Medicine Lodge,' a feature of religious rites. The savage believes there is a wonderfully inherent power in the scalp of an enemy; all the excellent qualities of the victim go with his hair the moment it is wrenched from his head. If the victim is a renowned warrior, so much greater is the anxiety to procure his scalp, for the fortunate possessor then inherits all the bravery and prowess of its original owner.

"I never knew of but one instance in all my experience among the Indians, covering a period of more than the third of a century, where a white man, taken prisoner in battle, escaped death. It was a great many years ago; the party, a dear friend, still living, a grand old mountaineer but the homeliest man on earth, probably. He was red faced, wrinkled and pockmarked, with a mouth as large and full of teeth as a

and Rocky Mountains would rather take one scalp of a famous scout or army officer who has successfully chastised them—for example, Custer, Cody, Sully, Miles or Crook—than a dozen scalps of ordinary white men.

"There are many instances on record where men have been scalped and yet survived the terrible ordeal, but in every case the scalper supposed his victim dead, the latter taking good care that his foe should not be disabused of the supposed fact.

"In 1867 a party of Indians took up a rail on the Union Pacific Railway and laid obstructions on the track. After dark a freight train run into the trap and was wrecked. The engineer and fireman were instantly killed. The conductor and brakemen jumped off to find themselves beset by a band of yelling savages. They ran into the darkness and all escaped except one, who was pursued, shot and fell. The Indian who had fired dismounted from his pony, and straddling that unlucky man's body, scalped him, stripped him of all clothing but shirt and shoes and rode away.

"Early in the morning another freight train was flagged by a hideous looking object, which turned out to be the brakeman who had been shot through the body and scalped! He had recovered his senses and knowing that the train was due, walked some distance down the track to save it from being wrecked. He was taken on board and the train moved up to the wreck, which, after plundering it, the Indians left, just as it was thrown over through their devilish act.

"I saw the unfortunate man some months afterward. He was perfectly recovered, but with a horrible looking head. He stated that the bullet, although knocking him down had not made him unconscious, and the greatest trial during that awful night was the necessity of shamming dead, he not daring even to groan

Government supplies for all the frontier military posts even as far away as Arizona. A freight caravan was at that time loading for Fort Union, N. M. The wagons and whole outfit were owned by a contractor named H. C. Barret, but he would not take the chances of the long and perilous trip of more than seven hundred miles through the Indian infested plains unless the Government leased the train outright, or gave him an indemnifying bond and assurance against loss. The bond was given and Barret proceeded to hire teamsters, a hard task on account of the danger attending the journey. Young McGee was among the number engaged, and the caravan started July 1, 1864.

"It took the old Santa Fe trail, striking the Arkansas River at the Great Bend of that stream, near its confluence with the Walnut. The region was very rough and called the 'dark and bloody ground,' for some of the worst Indian massacres in the history of the plains were perpetrated there. Some insignificant skirmishes with the Indians had taken place, but nothing to cause any serious alarm, and now, as the caravan was approaching the vicinity of Fort Larned, its proximity was believed to be sufficient protection from further possible danger.

"On the afternoon of July 18—it had been an excessively hot day—the caravan went into camp at an early hour. The escorting troops stacked arms about half a mile distant, but in full view of the train. The men should have kept a good lookout for surprises, probably did in a way, but there was a feeling of security in the knowledge that a regular attack by savages is rarely made until the early hours of the morning when sleep is heaviest.

"About 4 o'clock, however, a band of Brule Sioux, under the lead of Little Turtle, descended from the sand hills in all the fury of a tornado, uttering their wild warwhoops, and of all the small army of men employed by the caravan young Robert McGee alone came out alive to tell the story of the massacre. Every individual was shot dead and scalped as he lay or sat at the mess table. The mules, of course, went to swell the herd of the savages, but the wagons were destroyed by fire, their canvas covers cut up into breech cloths and the flour with which the caravan was loaded emptied from its sacks on the prairie.

"Young McGee was attacked by Little Turtle himself and knocked to the ground by one blow of his tomahawk. As he lay there, partially stunned and bleeding, Little Turtle fired two arrows into his body, pinning him to the earth. Then in a transport of fiendishness, he took Robert's own pistol and shot him, the bullet lodging in his backbone. Not quite satisfied that he had made a good job of it, he stooped over the prostrate boy's body and running his knife around his head, lifted sixty-four square inches of his scalp, trimming it off just back of the ears.

"Believing his victim to be dead by this time, the chief abandoned him, but others of the band in passing hacked him with their knives and poked holes into him with their long lances. All the others in the train were long since dead, killed outright, and their bodies mutilated.

"After the savages had completed their work they rode, whooping and yelling, away, and the troops that

received fourteen distinct wounds, anyone of which would have terminated the life of the ordinary man.

"After interring the dead the soldiers hastened to Fort Larned, thirty miles distant, where young McGee was placed under the care of the post surgeon. It was three months before he was able to be moved from there. During that time he had fair command of his mental faculties, and was sufficiently strong to tell all the incidents of the attack.

"Barret, the owner of the caravan, who had remained in Leavenworth, on hearing what had befallen



AN IRISH GRAY.

A Fine Specimen of the Pit Game Owned and Bred by R. Gonce, of Sterling, Kan.

his property put in a claim for big damages from the Government and was awarded a sum which made him independent for life, but he persistently refused to do anything for the sole survivor.

"McGee's claims were laid before the President, and in October, 1864, Mr. Lincoln sent him a letter and a pass by special envoy, directing him to come to Washington as soon as he was able to travel, and stating that he himself would see that McGee's wrongs were righted.

"When McGee had recovered sufficiently to move about, his mind, which had been remarkably clear up to that time, began to cloud, and he became possessed of a mania to hunt Sioux to the death. In one of his frenzied spells the pass and the letter from President Lincoln were stolen from him, and neither the President nor the army took any further notice of him.

"For a dozen years after receiving his injuries McGee was a wanderer, and when it was discovered that Little Turtle had been wiped out, it was said that the biggest notch on McGee's gun barrel commemorated the full measure of his revenge, a long mark for the chief and nine shorter ones for the subordinate head men who had bitten the dust at the command of the unerring rifle that never failed to execute its mission when pointed at a Brule's breast.

After Little Turtle had been sent to the happy hunting grounds McGee's mind began to regain its normal equilibrium until at last he once more became perfectly sane."

## Baseball Notes.

Ritchie has a sort of a Kid Carsey delivery. He is said to be as heady as the former Phillies star.

Lajoie will be without the services of Pitcher Moore until at least June. He is still on the sick list.

Rube Waddell has set the strike-out record for the season by fanning thirteen of the Boston Americans.

The Chicago Nationals have a record of ten straight wins this season—looks as though they are well in the running.

Pitcher Pfeister, of the Chicago Cubs, is put down as able to hold his own with any of the star slabmen right from the jump.

It is reported among the players that Hugh Duffy intends to release the veteran Kid Gleason and move young Sentelle over to second base.

Both the St. Louis league teams are working hard to keep out of the cellar this year, and from present indications they will succeed in keeping above ground.

Six of the twirlers who are to be with the Pirates this season have been picked by Manager Clarke. Willis, Hildebrand, Leever, Case, Lynch and Phillippe.

In a recent game at the Polo Grounds, New York vs. Boston, McGraw made a large mistake by taking Matty out and putting the Iron Man in—result, lost the game.

It seems that Pat Donovan made no mistake when he refused to give up Tim Jordan this Spring. The new Brooklyn first baseman is certainly driving the ball.

Danny Green seems to be deteriorating rapidly. He is playing right field for Milwaukee, but is not doing much hitting. Green's weak throwing arm is a serious handicap.

Boston fans are beginning to sour on the American League team there. If Lou Criger gets back in the game the Pilgrims may finish strong, but just now they appear to be a second division club.

Pitcher Pastorious, on May 7, shut out the champion Giants, the Brooklyn's winning with a 6 to 0 score, and it is reported that his release was awaiting him. We wonder what has become of the document!

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THE FLORENZ ACROBATIC TROUPE.

These Performers, all from Florence, Italy, are conceded to be the Best Acrobats in the World. They are with Barnum & Bailey.

gorilla, and there was no more hair on his head than there is on a billiard ball.

"He was captured in a prolonged fight and taken to the village of the tribe where the principal chief resided. That dignitary gave one disgusted look at the prisoner and said that he was 'Bad Medicine,' and if not the 'Evil Spirit' himself closely related to it. The chief ordered his subordinate to furnish the prisoner with a pony, loaded him with provisions, provided him with a rifle and told him to go back to his people.

"For the reasons stated the Indian of the great plains

while the Indian was sawing at his scalp with a very dull knife.

"The other instance which has come under my own observation is that of Robert McGee. In 1864 McGee, a slender stripling of a lad, came to Leavenworth, Kan., seeking employment. That town was the base of

## IT'S A CINCH TO WIN

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had witnessed the whole affair from their vantage ground came upon the scene to investigate and learn whether the Sioux had been properly met or not by the ill-fated men of the caravan. The officer in command was very properly court-martialed and dismissed in disgrace from the service. He never gave any satisfactory reason for his outrageous and cowardly conduct.

"The only part the troops took in the affair was to bury the dead. When they attempted to put young McGee under the ground they found a very lively corpse, despite the fact that he was scalped and had

JIU-JITSU by M. Ohashi is the Only Thorough Treatise on the Subject--33 Illustrations--Mailed, Six 2c. Stamps



## HERMAN AND ATTELL

—WENT THE LIMIT OF TWENTY ROUNDS—

## IN A FAST DRAW

Matty Baldwin Gets a Well Earned Decision Against Kid Goodman in Their Whirlwind Bout at Chelsea.

CALIFORNIA BOXERS ARE AGAIN GETTING BUSY

Belfield Walcott Knocks His Man Out—Some Good Scrapping All Around. Read the Challenges, They Are From the Hustlers.

Before a crowd of 3,500 enthusiastic fans, Abe Attell, featherweight champion, and Kid Herman, of Chicago, went twenty fast rounds at the Pacific Athletic Club, at Los Angeles, Cal., on May 11. Referee Eytan's decision



STEVE CIOLINA.

A Well-known Citizen of New Orleans, La., who is a Favorite with the Sporting Fraternity.

at the end of the final period was a draw. Herman, who was the favorite in the betting, was also the favorite of the crowd.

The Chicago boy outweighed his opponent at least eight pounds, and with this advantage forced the fight at every stage of the game. Attell's cleverness stood him in good stead, for in fierce mix-ups he needed every iota of his science to withstand Herman.

In the third round it looked very much like the lad from the Windy City. He rushed Attell across the ring and landed a hard right which staggered the 'Frisco lad. Abe was forced to call on all his resources to stall off a knockout, but he was there with the goods and was fighting strong at the bell.

The following round saw a repetition of this state of affairs. Herman was fiercely aggressive, and in and out of clinches he landed with telling effect. The fifteenth round saw Attell again in distress, and again his cleverness prevented a knockout being recorded. Herman rushed him all over the ring and several times forced him to the ropes to avoid punishment.

Herman was a surprise to his most ardent admirers because of the way he landed on the clever Abe with hard rights to the kidneys. He had all the best of the clinches, and several times got home with uppercuts which did Attell no good. Abe, on his part, was seemingly content to keep out of trouble for the most part, but at times he was as vicious as his opponent.

## A FAST MILL.

In one of the fastest and cleverest fights pulled off in Providence, R. I., for many months Eddie Chambers of Philadelphia, and Charley Sieger, of New York, went fifteen rounds to a draw in the main event at the Standard A. C., on May 8. Chambers excelled at long-range work, while Sieger had the better of the in-fighting.

The semi-final of ten rounds between Eddie Jansen and Frank Adams, of Newton, Mass., was awarded to Jansen, although Adams deserved a draw. Frank Mantel, of Pawtucket, knocked out Billy Smith, of Chelsea, Mass., in the second round of the preliminary.

## KEYES QUIT COLD.

The strong body punches administered by Kid Stinger made Bert Keyes quit in the fourth round in the star bout at the Long Acre A. C., at New York, on May 10. The bout, up to the time Keyes quit, was a very fast one. Both boys used either hand with good effect. Keyes depended mainly on straight jabs and swings, while Stinger confined himself to fighting for the body and trying several uppercuts.

In the fourth round Stinger had Keyes tired from his body punches, and after the Kid landed a hard right uppercut on the jaw, Keyes turned to his corner and instructed his seconds to remove his gloves, saying that he was through. Keyes was hissed loudly as he left the ring.

In the other bouts Jimmy Murtha distinguished

himself by participating in two bouts in one night and winning both. In one bout Murtha knocked out the Olympia Kid in ten seconds, and later met English Jack O'Brien, whom he beat easily. Sailor Tighe beat Max Freeman. Young Frenchy defeated Owen Flynn. Joe Wagner knocked out Charlie Allen in the first round, and Tommy Lowe beat Kid Stein in the semi-windup.

## ROBSON A GOOD ONE.

One of the fastest bouts ever witnessed in Philadelphia was that between Spike Robson, the English featherweight, and Al Grandier at the Washington Sporting Club, on May 7. Both men were in the pink of condition and they went a pace like two race horses. There was not an idle minute in the whole six rounds, and in some of the rounds the men boxed as hard as they could for every second. In the first round Robson knocked his thumb out of joint, and to this fact Grandier owes it that he was able to stay the six rounds, for the Englishman proved that he is one of the fastest and gamest boxers who has ever been seen in Philadelphia. The bout was about an even thing at the end, and both men looked as if they had been extended for every ounce that was in them.

## WAS A GOOD DRAW.

George Tucker and Jimmy Hanlon, two rival lightweight boxers, of Washington, Pa., fought ten fast rounds at the Lyric Theatre, recently, which was declared a draw. Neither was distressed at the finish, though they fought very fast.

## BALDWIN'S BATTLE.

Kid Goodman, the New England featherweight, met his old rival, Matty Baldwin, at the Lincoln A. C., Chelsea, Mass., on May 9, losing the decision in a fast fifteen-round argument. Baldwin was awarded the decision on a foul in a previous fight, and the sports from that vicinity who witnessed the other fight were anxious to see them settle the question of supremacy.

Baldwin got a big lead over Goodman in the early rounds, and the latter was never in the running up to the eighth round, when he began to show signs of his old self. The terrific battering of his head and ribs by Baldwin had worried him, but he recuperated valiantly and made a game effort to stall off defeat.

In the thirteenth round Goodman managed to hand over the punch he had been waiting for, and as it caught Baldwin on the lower part of his jaw it simply lifted the Charleston boy and dropped him to the floor in a heap. Baldwin succeeded in getting on his feet before the completion of the fatal count and with a wild rush clutched and stalled to the end of the round. The momentary rest did him a world of good, and in the fourteenth round he nearly handed Goodman the same dose.

In the fifteenth and final round the pair went at each other like young demons in their endeavors to hand out a free pass to the land of Nod. Referee McInnis gave the decision to Baldwin.

## MURRAY LOST.

Belfield Walcott, of Boston, knocked out Jimmy Murray, of Cincinnati, in the sixth round of what was to have been a fifteen-round fight, at Gloucester, Mass., on May 7. Murray is the protégé of Jack Johnson, colored heavyweight champion, who was at the ringside. Murray did most

## HERE'S SOMETHING NEAT.

That great little book, *Poker: How to Win*, is now bound in cloth with gold edged leaves. It makes a very handsome little volume. Price 25 cents; postage 2 cents extra.

of the leading, but could make no impression on Walcott. In the fifth and sixth rounds Walcott stood still and let Murray bang him in the face, laughing all the time. In the sixth round Murray went down for the count of nine in the first minute, and 60 seconds later was put out with a straight left-hander in the wind. Murray was clever, but his opponent was too strong.

## NEW ENGLAND CHAMPIONS.

Nearly 100 amateur boxers took part in the annual championships of the N. E. A. A. U., held under the auspices of the B. A. A., in Mechanics Hall, at Boston, Mass., on May 7. There was boxing enough to surfeit the most ardent fan, for the youngsters began at 7:15 in the preliminary bouts and the final in the last bout was not reached until midnight. About 1,200 persons were present.

The regulation 24-foot ring of the B. A. A. was pitched on a raised platform in the middle of the floor, and chairs were placed on the floor, giving all a good view of the stirring incidents in the ring.

What the crowd lacked in quantity was more than made up in quality, for professional and business men predominated. There were many boxers entered in the various classes who could have been culled out in the preliminary meeting without loss to the feature show, but they had to be given a chance, even if their form was far below the standard.

The winners in the different classes were as follows: 105-pound class—Angus McDougall, South Boston. 115-pound class—John Stanton, South Boston. 125-pound class—T. F. Fitzpatrick, South Boston. 135-pound class—C. F. McGowan, South Boston. 145-pound class—J. J. Collins, Roxbury. 158-pound class—J. Powers, Cambridge. Heavyweight class—Fred Bradbury, Roxbury.

## EASY FOR MULLER.

Max Muller, the clever middleweight wrestler, who has defeated many of the best mat artists in his class, shattered the career of Ray Pennell, a wrestler from the West with a good reputation. They met at Springfield, Mass., recently, and Pennell was a toy in Muller's hands. Pennell's shoulders were squarely pinned to the floor in two successive falls. The first in eight minutes and seven seconds and the second in two minutes and ten seconds.

## CALLAHAN TOO FAST.

Tim Callahan proved to be too fast and clever for Freddie Welsh, in the windup of the Broadway A. C., Philadelphia, on May 16, and at the end of the sixth round the veteran Timothy was entitled to the verdict.

Welsh, although jabbed repeatedly by Tim's long and always ready left, kept boring in until the last round, notwithstanding that he took some awful punches on the body and in the face. He got to Tim's face often with his left, but could not get his right over in time to catch Tim off his guard.

The first three rounds were rather tame in comparison to the later three, but in the fourth Welsh started off with cyclonic speed, and as Callahan met him half way the round was the fastest of the evening.

Welsh gave way before Callahan's fierce fighting in the last minute, and Tim had the better of the round. The fifth was even up, but Callahan shone to advantage in the sixth.

## PRENDERGAST HOLDS YANGER.

Benny Yanger was able to do no better than get a draw with Tommy Prendergast, of Saginaw, Mich., in their ten-round bout at Grand Rapids, Mich., on May

## CHALLENGES

[The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bicycling, walking, running, jumping, etc., etc.]

Jack Robinson or Barney Furey can have a match by addressing Harry Wallace, of 518 Cheyenne street, Leavenworth, Kan.

Charles Halstead, of the Seventh Battery, U. S. A., Fort Riley, Kan., challenges any rider in the army to meet him in a contest.

J. H. Ryan, of 488 Bergen avenue, Jersey City, N. J., will match Tom Carpenter for from \$30 to \$500 against any local heavyweight.

On behalf of the Sweden middleweight tug-of-war team, A. M. Planck, of 125 First street, Portland, Ore., challenges any team at the weight in the country.

Redies and Gesaner, fancy bag punchers, of 633 South Fifth street, Columbus, O., are in vaudeville, but will make a match with any bag punching team in the business.

Harry Boyd, a youthful bag puncher, of Brooklyn, N. Y., is an adept at doing fancy work with the bag. Boyd is anxious to try his skill against any for a trophy.

Charles Lindsley, of 58 Glen street, New Britain, Conn., has invented a mechanical man that boxes. It swings, ducks and feints, and the inventor challenges anyone to a contest.

George Wilson, a fancy roller skater of Newark, N. J., who is now giving exhibitions in the different cities where roller skating is popular, would like to compete for a trophy, bar none.

Al Christensen, the heavyweight wrestler who is now at Tampa, Fla., writes to the POLICE GAZETTE that he is ready to meet Max Muller, whose challenge recently appeared in these columns. Christensen says he will also make a side bet on the result.

Kid Pante, of Boston, is looking for a match with the best in his class (125-28 pounds) and would in particular, like to fight Grandier, or any other man in his class, before any of the clubs in Philadelphia, at his weight.—James U. Donnaruma, 40 Union street, Brooklyn, N. Y.

Johnny Allen, the popular Philadelphia featherweight who recently knocked out Young Otto, who was looked upon as a wonder, called at the POLICE GAZETTE office a short time ago with his manager, Alf Dunn, and stated that he intended to throw down the gauntlet to the New York boxers, and the faster they came the better he would like it.

On behalf of Young Ketchel, I challenge any man in the world at from 147 to 160 pounds bar no one for \$500 a side. Ketchel is the welterweight champion of the Northwest and has defeated some heavyweights in this country. His last fight was with Warren Zubrick, of Buffalo, N. Y., who he knocked out in two rounds at Great Falls, Mont., last month.—Freddie Bogan, Gregson Springs, Mont.

William White Diercks, who owns a buffet at Western and Hirsch streets, Chicago, Ill., issues challenges on behalf of Harry Mathews, Kid White,



ANDY TRAVIS PAYING HIS BET.

As the Result of a Wager on the Nelson-McGovern Fight, Billy McLaughlin, a Saloonkeeper of 702 Monroe Street, Toledo, Ohio, is Drawn Two Miles Through the Streets.

II. The bout was a cautious one at the start. Prendergast had the reach on Yanger and was able to keep his opponent away, and at the same time land most of the punches. About the third round Yanger began to get inside, and from that time on it was a give-and-take exhibition of slugging, neither having any lead on the other worth mentioning. The boys met at 130 pounds at 3 o'clock and both were inside. The mill drew close to 3,000 spectators.

who weighs 115 pounds and Jack Redman, who prefers Buddy Ryan. He has a \$500 side bet always ready.

## CHAMPION BARTENDERS

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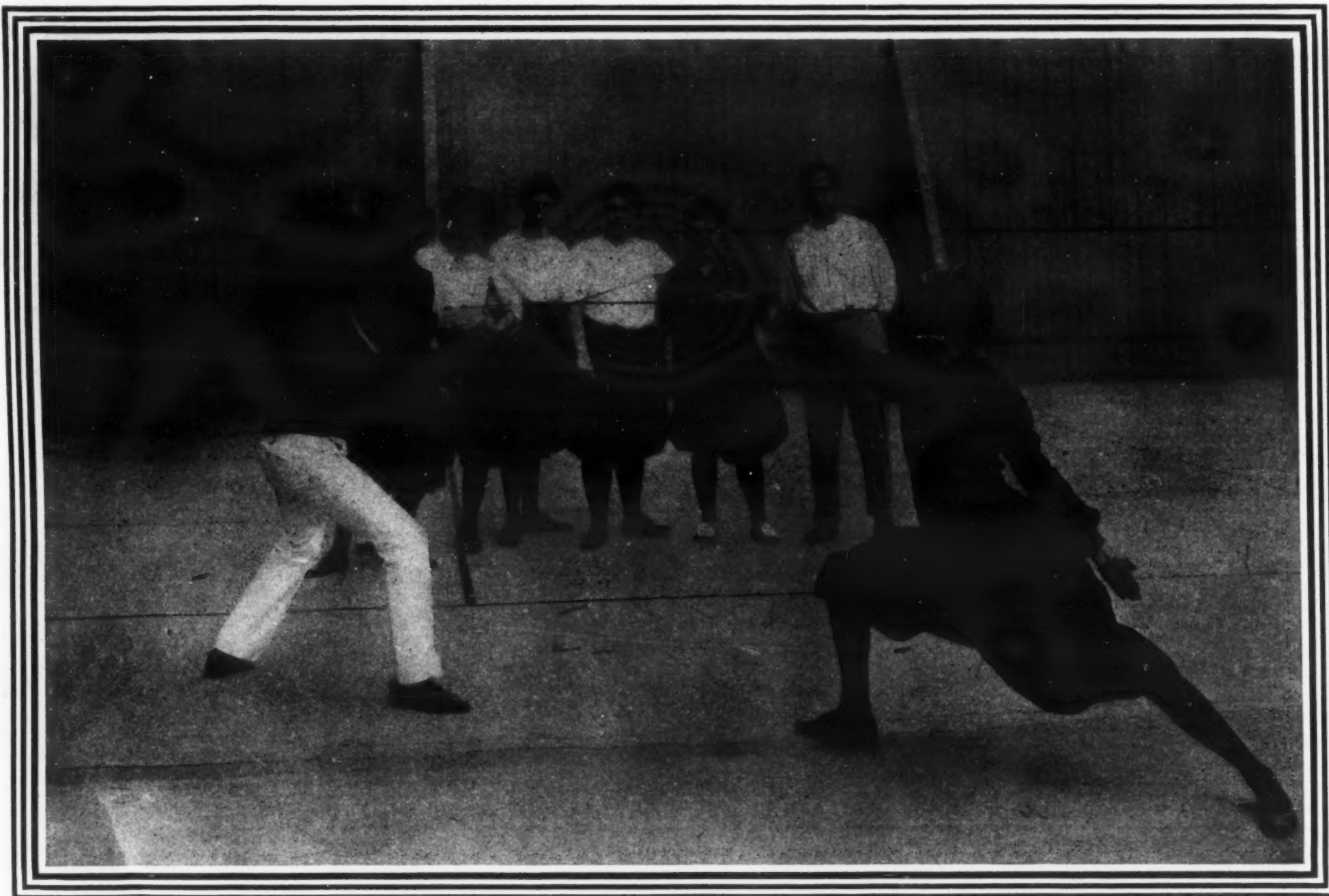
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MOUNTAIN CLIMBING IN WHICH MEN RISK THEIR LIVES FOR NO OTHER REASON THAN THAT  
THEY ARE AMBITIOUS TO REACH THE HIGHEST POSSIBLE ALTITUDE.



Photo by Waldou Fancett: Washington, D. C.

AND NOW FOR SHORE LEAVE.  
BLUEJACKETS FROM THE UNITED STATES SHIP HULL GOING ASHORE TO DO A LITTLE RED  
PAINTING, AND YOU KNOW WHAT THAT MEANS.



# KID HERMAN AND BOWKER

—BY NATIONAL SPORTING CLUB FOR WORLD'S CHAMPIONSHIP—

## MAY BE MATCHED TO FIGHT

'Frisco Quake Puts an End to Boxing There, But Los Angeles Will Uphold the Fame of the Fighting State.

### CORBETT'S DECISIVE DEFEAT SENDS HIS STOCK DOWN

Gossip of the Ring—Cooley Wants a Shy at the Heavyweight Game—Battling Nelson's Generosity—Small Talk of Fighters.

Kid Herman, of Chicago, has fairly earned the honor of dividing featherweight championship honors with Abe Attell, and the first one of the twain who can meet and defeat Jem Bowker, the English title holder, can pretty well claim the world's title. The fight between Herman and Attell, at Los Angeles the other night, was according to the referee an even thing. Although the former had Attell in serious trouble several times, still the smaller man was on his feet at the close and the referee gave him the benefit of a draw.

To those who watched the bout and saw the constantly aggressive work of the Chicagoan, and the constantly defensive attitude of the featherweight champion, the belief held that Herman had won the decision on points by a wide margin, and the opinion was expressed that the referee in his verdict was actuated by a desire not to injure the reputation of the champion.

Herman put Attell to the floor in both the seventh and ninth rounds, and in the tenth it looked as though the Chicagoan would surely win by a knockout. Herman was chasing Attell all around the ring and pounding him hard, but the latter managed to wriggle out of the danger, and stuck on to the end of the round.

Again in the fifteenth round Herman staggered Attell and had him groggy, but failed to finish him.

It seems to me that the matchmakers are not displaying much activity when they hesitate about offering inducements enough to bring Bowker to America. Attell, who is a Californian, declines for reasons involving his people, who lost everything in the 'Frisco quake, to go abroad at this time and his bout with the Briton before the National Sporting Club of London is off. Herman has not been considered in connection with a fight with the latter, but if Mr. Bettinson is wise he will cable a substantial offer without delay. Meanwhile, why don't the American promoters get busy?

San Francisco must necessarily pass out of the fighting game for some time to come. Sporting men say it will be a year at least before boxing can be revived there, and it may be two or three years before any more big bouts are scheduled. Mechanics' Pavilion, where nearly all the important fights were decided, is no more, having been one of the last buildings to go in the great conflagration. Even if it remained it could not possibly have attracted paying attendance for many months. Outside of the city is the big open air enclosure known as the Colma A. C. It is simply a place where bouts have been decided in the open, and undoubtedly would be available had the catastrophe been of small proportions. As matters stand, however, the ring enthusiasts of 'Frisco will have no time to pay attention to fights.

It is doubtful if even Jeffries' prestige would be sufficient to draw a crowd of any size before next Fall.

There remain, therefore, Los Angeles and Philadelphia as the probable centres of pugilism in the future, unless the former city suffers with its neighbor. Several important bouts are scheduled to be decided in the Pacific Coast Athletic Club's ring at Los Angeles within the next few weeks. No announcements of postponements have yet been made, and it is assumed that they will be put forward or called off entirely until normal conditions again prevail. The two Coast cities, although separated by 450 miles, have depended upon each other for support in important bouts, and Los Angeles is hardly large enough to support the game alone.

If Los Angeles is affected to the extent that important fights cannot be held profitably, it will mean an exodus of fighters from the Pacific Coast to the Eastern cities, and an extraordinary revival of pugilism in the East. The Tuxedo Club, of Essington, Pa., stands out now as the great fight mart, and it is probable that the management can select its own cards for some time to come.

The Los Angeles and San Francisco clubs have been the only stumbling blocks in the way of the Tuxedo Club obtaining the best bouts, and with opposition virtually removed, Eastern ring enthusiasts may expect opportunities to see all the great pugilists in action within the next few months.

With a surplus of fighters—enough, in fact, to make up a star card once a week at the Tuxedo Club—purse will necessarily be reduced, because metropolitan sporting men will not make the long journey to Philadelphia weekly, no matter how good talent may be secured. Offering star bouts every few days is a different proposition from having one big attraction a month, and the champions, if they come East, will be obliged to accommodate themselves to the altered conditions. The one certainty is that \$15,000 or \$20,000 purses cannot be offered without strong support from New York city, and it is equally certain that if the Tuxedo Club finds itself able to attract all the big bouts the average attendance will be materially reduced.

Very little sympathy has gone out to Young Corbett over the miserable ending of what promised to be a brilliant and profitable pugilistic career. He has become a "has been" of the most pronounced type, and now, broke in pocket and with his splendid talents gone, his public demise is soon inevitable. His decisive defeat by little Dick Hyland, at Ogden, Utah, recently, did not surprise those who had been keeping close tab on the ex-featherweight champion. It is only a few

years ago that Corbett was considered the greatest fighter of the age, and this because he scored a quick and unexpected knockout over the then supposedly invincible Terry McGovern. That victory made him the "white-haired boy" of the pugilistic fraternity, but when less than eighteen months later he was handed a draw in his first battle with Eddie Hanlon after being practically beaten, his stock dropped a bit, but it boomed again when a month after his fight with Hanlon, he hung another knockout on Terry's jaw. He then demonstrated his superiority over Hanlon by defeating him in 16 rounds, and was given a raw decision in his fight with Jimmy Britt. He showed well in that

Other fighters, Terry McGovern for instance, were greater in the hour of defeat than Corbett was in the days of his greatest triumphs, for Terry's personal habits, qualities and actions were such as to endear him more to his followers when he met with reverses. Not so Young Corbett; he even turned a deaf ear to friendly counsel, and seemed to think his day of triumph would never end, but it did—and now—

Deplorable as was the fire and earthquake at 'Frisco it took Battling Nelson to subscribe the first \$1,000 in Los Angeles for the benefit of the sufferers. Bat perhaps remembered that he made most of his money in the stricken city.

The opportunity to bring before the public a big fellow with championship possibilities was lost when Fred Cooley's bout with Al Kauffman, the California heavyweight, was called off. The former, however, is still anxious to meet Kauffman, and has announced that he will fight him at any time and place for any number of rounds, proceeds to go toward the relief fund of San Francisco.

Both men are still in good condition, having been in strict training for some time for their expected contest at Colma, Cal. Cooley was Philadelphia Jack O'Brien's training partner, but incurred the displeasure of that fighter by knocking him down with a stiff jolt in an exhibition bout at Toledo, O.

Marvin Hart is still in New York trying to square himself for the "lemon" he handed to the Madison Square Garden promoters when he met Mike Schreck. He says now that his one ambition in life is to get another crack at his conqueror, Tommy Burns, and prove to the sporting public that it was all a mistake the first time. Hart seems to be greatly wrought up over the news that Burns is on his way East, and says he will meet the latter at the depot and challenge him before Burns gets off the train.

In the meantime it is reported that Burns and Bob Fitzsimmons—Old Bob is determined to keep in the limelight, somehow—are matched to meet at the Tuxedo club, near Philadelphia, just when is not certain. There have been so many matches arranged for

will mean that the game will flourish all Summer at the Garden, with only the best men in their respective classes contesting for the purses offered. The only bad feature of the Madison Square contests is that no decisions are given. It will prove a bad thing for the betting element, but the same time it will be to the advantage of the club, as there will be no wild disputes around the ringside of the referee's decision, nor will the fighters have any reason to engage in long-winded arguments over the way they have been robbed by the third man in the ring. Preparations are also under way to open up a number of fight clubs at Coney Island, where Jim Jeffries won the championship from Bob Fitzsimmons and many other noted men of the prize ring sought fame and fortune. It appears that a first-class club down at the famous resort by the sea with good attractions would not be a bad thing to have an interest in this Summer. Now if the promoters do not queer themselves by wrangling the sports will be happy.

SAM C. AUSTIN.

## WHY JOE GANS IS CHAMPION

Nelson, the Battling Dane, Cannot Claim Title Until He Wins It.

So many and frequent have been the claims made by Battling Nelson, Jimmy Brit, Young Corbett and others to a title which indisputably belongs to Joe Gans, that the readers of sporting papers other than the POLICE GAZETTE are somewhat confused, and frequently we are asked by outsiders to explain the light-weight situation which appears so perplexing. In our correspondents column not long ago the following question appeared:

"Will you please decide the following bet: A bets that Joe Gans is the legitimate lightweight champion; B bets that he is not; who wins?"

A wins. Joe Gans is the legitimate lightweight champion, never having been beaten in a bout for the title. The only ground for disputing Gans' right to the title is the allegation that he is unable to make 133 pounds, ringside, the supposed lightweight limit. But this contention is absurd on its face.

The question was recently put to a man supposed to be conversant with matters pugilistic as to whether a boxer who was unable to scale 133 pounds ringside could hold and defend the title of lightweight champion. Here is his answer:

"The lightweight championship can be won and lost only at 133. Gans beat Erne at 135 pounds. Gans claims he can do 133 pounds. He will have to do that first before I will consider him champion of that class."

All of which goes to show that a little knowledge of boxing affairs is quite as dangerous as a modicum of information on any other subject. The statement that Gans fought Erne at 135 pounds is grossly incorrect. The weight, as dictated by Erne, then the champion, was 136 pounds at 7 P. M.

Were the dictum that the lightweight championship can be won and lost at only 133 pounds accepted, then there would be no lightweight champion of the present, and those who have claimed to hold the title in the past would be deprived of their honors. There have been no bouts in recent years for the lightweight title at 133 pounds ringside.

Jack McAuliffe, the first American lightweight champion under Queensberry rules, may have been able early in his career to make 133 pounds, but in all his later battles he scaled from 135 to 138, and no one ever questioned his right to the title.

When McAuliffe reached the conclusion that his fighting days were over he forfeited to George Lavigne, who claimed and defended the title.

What was true of McAuliffe as to weight also applied to Lavigne. The Saginaw Kid could undoubtedly have made 133 early in his career, but all his later bouts were above that weight. He fought Dick Burge for the lightweight championship of the world in the National Sporting Club, London, at 138 pounds. Then came the bout between Lavigne and Erne in which Lavigne lost his title. The weight was 135 pounds at 3 P. M., and was dictated by Lavigne, the champion. Later Erne lost his title to Gans at 136 pounds, 7 P. M.

Even the bout between Nelson, pretender to the lightweight crown, and Britt was not ringside. They weighed several hours before the fight. In spite of these facts Nelson and others have the hardhood to say to Gans, the champion, that he must scale to 133 pounds in order to retain his title. This is pure impudence.

It would be an excellent thing for boxing if there were authoritative rules as to weights in the various classes. But there are no such rules, the weights having been dictated by the champions for many years. An attempt to now make an exception in the case of Champion Gans would seem to indicate much fear of him on the part of the white aspirants for the title.

### Pugilistic Notes.

The outlook for ten-round boxing in New York State is very bright if the magnates go easy.

Kid Pantz, the Boston lightweight, has decided to locate in New York for awhile and try to get some matches.

Tommy Burns has received an offer from the National Sporting Club, of London, England, to meet Jack Palmer.

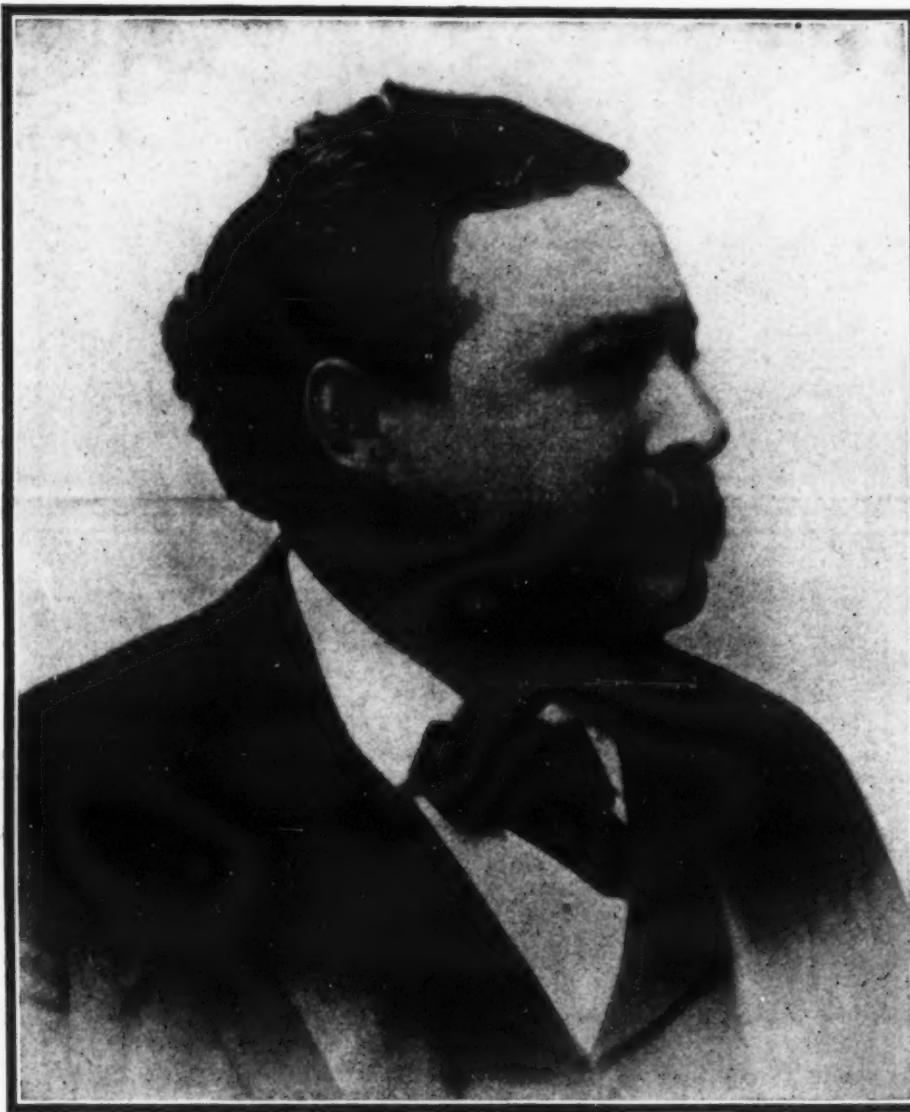
Frankie Neil, who is now in Chicago, has been joined by his father, and will soon be seen in the East with the best boys in his class.

Mike (Twin) Sullivan has received an offer to box Rube Smith again at Pueblo next month. Mike intends to stay around home for a while and so declined the offer.

Young Corbett is back in New York, and has been promised a match before the Tuxedo A. C., of Philadelphia, if he will post a forfeit as a guarantee that he will train.

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GEORGE O. STARR, THE CIRCUS KING.

The Man who is now the Controlling Factor in the Barnum and Bailey Show, which is considered the Largest Amusement Enterprise on Earth.

contest, and the worst he should have received, according to all reports, was a draw. That decision, however, made him more popular than ever, and it was this popularity that paved the way to his defeat the other night, as he went the pace that kills.

He fought Britt on March 25, 1904, and on November 29 he took on Battling Nelson for some easy money. "Bat," however, took him into camp in 10 rounds without turning a hair, so to speak. A month later he sat at the ringside when Britt and Nelson had their first tilt, and after the battle he said he could not understand how such an apparently poor fighter as Nelson defeated him, and straightway sought a return match with the Dane. He was again installed favorite, and was defeated quicker and more decisively, if that were possible, than in their first meeting.

Four months after his second defeat by Nelson he took another whirl at Hanlon and lost the decision in 20 rounds. His last battle in California was at Los Angeles with Aurelio Herrera, and it took the Mexican five rounds to convince him that his day as a first-class fighter had gone glimmering. Corbett's sympathizers are few, for his manner of living disgusted those inclined to admire him. He plunged into the vortex of dissipation with a recklessness which suggested John L. Sullivan and George Dixon, and the wrecking of a splendid physique was the price he paid for his folly.

### THE GREATEST BOXER

In the world is James J. Corbett. He has written a book which is No. 9 of Fox's Athletic Library. The price is 10 cents, with 3 cents extra for postage.

this organization that have so far failed to materialize that we are beginning to be a little skeptical of the whole proposition. Nevertheless, we are willing to be shown, for if the management can make it stick, it will help a whole lot, with things as they are at present.

A genuine battle for lightweight championship honors will be fought if Joe Gans and Jimmy Gardiner can be brought together at 133 pounds. The latter has accepted the terms offered by Manager Pierce, of the Lincoln A. C., of Chelsea, near Boston, for a match with Joe Gans for the title.

Gans is eager to get another match against a high-grade man in the East, and Pierce, believing that the colored man would give the people a run for their money if kept away from Al Herford, offered him inducements which were readily accepted. Gardiner weighed but 138 pounds when training for the O'Keefe bout, and scoffed at the insinuations that he could not do 133 for the title. Gans himself has assured Pierce that he will make the weight and will post a big forfeit to bind his assertion.

New York City is again the centre of pugilistic activity. Things have sort of happened along on the fringe of probability with the likelihood of a bust at any time until last week, when a coterie of venture-some individuals headed by Tim Hurst and Harry Pollok went after a test on a big scale by putting bouts on at Madison Square Garden. Of course there was the inevitable dragging into court of a couple of boxers charged with unlawfully holding a boxing contest in public. As the decision was favorable to the Club it



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S. R. Co., New Orleans, La.—We have no record of the date you want.

W. H., Belvidere, Ill.—Was John L. Sullivan ever champion of world?.....No.

D. F., East St. Louis, Ill.—Is there any premium on a half cent piece dated 1895?.....Inquire of a coin dealer.

M. H., Lancaster, Pa.—Have you the record of Harry T. Pyle, a baseball pitcher for the Chicago team?.....No record.

P. J. W., U. S. S. Maryland.—This is not a matrimonial bureau and we know nothing about his private affairs.

Paul, Brooklyn.—In playing euchre, if trump is led, must the next man go over it or must you beat trump in euchre?.....No.

T. H. H., Fort Wayne, Ind.—Because Fitzsimmons won his title in an international fight involving the title of world's championship.

E. M., U. S. S. Philadelphia.—I have sent you a "Police Gazette Sporting Annual" containing all pugilists records. 2. He is white.

Jake, Marquette, Mich.—Smear; A is 9 points; B 9 points; A bids 3; B passes; A pitches queen of hearts; B plays trey, low; which wins?.....A wins.

J. A. K., Hazleton, Pa.—In playing bid or auction pinochle; I bid 120; I laid down a meld of 180 points; now do I win or must I take a trick first?.....Must take a trick.

W. V. H., Paterson, N. J.—A bets that John L. Sullivan never fought Mitchell in Paris, France; B bets he did?.....He did not. He fought Mitchell at Chantilly, France.

H. L., Hartford, Wis.—Cribbage; A plays a three; B plays a four; A plays a two and counts a run of three; can B then play a five and count a run of four?.....It is a run of four.

Q. K., Howard City, Mich.—Give me the record jump made by Bob Way, the old-time jumper, standing broad jump with or without weights?.....His record is not compiled.

A. G. J., Providence, R. I.—What is the man's name and address who is handling the trip for the Association Football team which is coming from England this Fall?.....Have no idea.

A. J. F. M., Roxbury, Mass.—A and partner are playing B and partner a seven-point game of auction pitch; each side has six points; A and partner bid three and B and partner hold it in; A and partner hold the ace; B and partner make their three points; who goes out first?.....A and partner win.

P. E. T., Fort Strong, Mass.—A and B are playing casino; A is 18; B is 15; the cards are dealt for the last time and all are played; A has cards and two other points, making him a total of 23; B has big casino and four other points making him a total of 23; which wins?.....Must play another hand.

W. C. M., Norfolk, Va.—Inform me if applicants 18 years of age are enlisted in the United States Navy, providing they possess the necessary requirements?.....No. Applicants must be between the ages of 21 and 35 years.

D. J. L., Hopedale, Mass.—Having a discussion about the origin of baseball, we would be pleased to have you settle it. Is it of English or Indian origin?.....The game of baseball as it is played to-day is a distinctly American sport.

S. V., New York.—Poker; A opens pot with a pair of aces; B and C stay in pot and draw cards; A bets and B raises; A calls, not having bettered his hand; B has three kings, but only four cards; who wins?.....Four cards cannot win the pot.

A and B., Lambertville, N. J.—A bets Dan Patch was the first horse to go one mile in less than two minutes; B bets he is not?.....A loses. Prince Albert went a mile under two minutes on Sept. 23, 1903. Dan Patch's record was made on Oct. 23, 1903, a month later.

C. D., Jersey City.—This is what you want: Hoyle's Games, bound in cloth with gold-edged leaves, making a beautiful book. There is nothing better made. It is published by Richard K. Fox, and will be sent to any address on receipt of \$1. Books of this kind usually cost a great deal more.

H. J., St. Louis, Mo.—A bets B that a horse trotting a good gait has three feet on the ground all the time; B bets A that the horse has two feet in the air at the same time?.....Instantaneous pictures of the trotting horse in action usually show him with three feet down.

K. S. J., New Orleans.—A bids two and leads a diamond, he then wishes to take the card up and play another suit, which is objected to by B and C, who contend that after a card is played it cannot be withdrawn?.....Card must be played.

C. M. A., Westbrook, Me.—Two men were engaged in a game of cribbage; A starts in by playing a 7; B plays an 8, making 15 for 2; A plays a 5, making 20; B then plays a 6, making 26, and claims a run of four, to which A objects; who is right?.....It is a run.

Reader, Birmingham, Ala.—What class fighters were Burke and Bowen who fought the longest fight on record? How long did the knockout by Nelson render Britt unconscious or groggy? How long did the Sullivan-Kilrain fightlast?.....1. Lightweights. 2. Only a few minutes. 3. Two hours and sixteen minutes.

J. G., Abbeville, La.—I have a piece of money made in England in 1822, marked Georgius 4th del Gratia and a woman's head on one side, and on the other—Britannia Rex. Fid. def. with a person on a throne; let me know what it is worth?.....Worth its face value and a small premium perhaps, if it is in a good state of preservation.

E. R. G., Sanford, Fla.—What baseball league and club is William Matthews, the former colored short

man of the Harvard Baseball Club, with this season? Was Peter Jackson injured in any form in or before his fight with James J. Corbett?.....1. Some minor team. 2. Before the fight he fell out of a wagon and injured himself.

W. L. P., Ashley Falls, Mass.—A, B, C and D were playing a game of whiskey poker; A deals; B, C and D pass; A holds also and turns the widow; B draws



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a card, and C lays his hand down and takes the widow; B bets C that he, C, has no right to take the widow after she has been turned face up on the table; who wins?.....He can exchange only one card.

E. G., Alliance, O.—If two or four are playing seven-up and the score is two and two at the finish and one side makes high, game, and other side makes deuce and jack; which side wins? Can a man stand in a game of seven-up without a trump if he so desire?.....1. Deuce-jack wins. 2. Yes.

J. J., Philadelphia, Pa.—The Sullivan-Mitchell fight in New York, May, 1883. How many rounds was the bout to go? How many rounds did it go? Was there a decision? If so, what was it? Who is given

credit (in sporting record) for the winner's end? Was Mitchell ready or able to continue the fight? Did not the police stop the fight in the third round?.....1. Four. 2. Three. 3. Yes. 4. In Sullivan's favor. 5. Sullivan. 6. Yes. 7. Yes.

W. J., Monongah, W. Va.—In a game of draw poker; A holds ace, deuce, trey, four and five of hearts, B holds four, five, six, seven and eight of spades; which hand wins?.....B's hand is highest and he wins.

D. C. E., U. S. N. Hospital.—What title did Frank Kramer hold between the years of 1900 and 1903; what was the two titles that Bob Fitzsimmons held at the same time?.....1. Amateur sprinting champion. 2. Middle and heavyweight champion.

W. J. W., Dunn, N. C.—A and B play a game of setback of seven points; A is six, one point to go; B is four, three points to go; B bids three and makes trump; also makes low, jack and the game; A claims out on high; which wins?.....High wins.

V. Mc. R., Arcola, Ill.—Poker; five players; No. 1 deals the cards; No. 2 says he opens the pot; No. 3 stays on a four flush and the others pass out; No. 2 draws three to two kings and doesn't help his hand; No. 3 draws one to a flush and makes it, but forgot to discard; No. 2 bet a chip; No. 3 raised it 75 cents; No. 2 lays down and passes out; No. 3 shows his hand for fun and finds he has not discarded and has six cards; both claim the money; who wins?.....Neither wins. Pot is played over.

R. J. O'R., Heresford, S. D.—Jack-pot poker; E opens pot with two aces, ace of spades, ace of diamonds and three small diamonds, D raises pot \$2.50, holding two small pairs; other players all drop out; E stands for raise; discards the ace of spades; in the draw he catches a diamond; he, E, bets \$5; D calls the \$5; E shows down diamond flush; D claims that he would not have called bet if he knew that E had split to draw for flush, and as E had discarded or split his hand without burying the card or calling a split, D claims that he is entitled to draw down the \$5 call?.....D wins the pot, as the opener did not announce the split.

C. S. B., Dayton.—A, B and C are playing a Jack pot; A opens pot with ace, king, queen and two of hearts and ace of diamonds; B raises with a small pat flush; C stays with two, three, four and five; A splits his pair and draws to a flush, but does not bury his card or announce the split; A then checks the bet; B raises it to the limit; C calls; A raises the play; B, thinking A has a full house, threw his hand to the deck; C calls A with two, three, four, five and seven, which is a little dog. We are playing cats and dogs; who takes the pot?.....No one takes it; pot is played over; splits must be announced.

ALEC SMITH.

[WITH SUPPLEMENT.]

Broadway Alec Smith, as he is familiarly known, has many admirers among the baseball fans in New York. He is a member of the New York National League team, and has no superior in coaching young pitchers. At present he is devoting much time in coaching Hank Mathewson, a brother of the great and only Christy. He is also greatly interested in Ferguson, manager McGraw's recent find, of whom great things are expected.

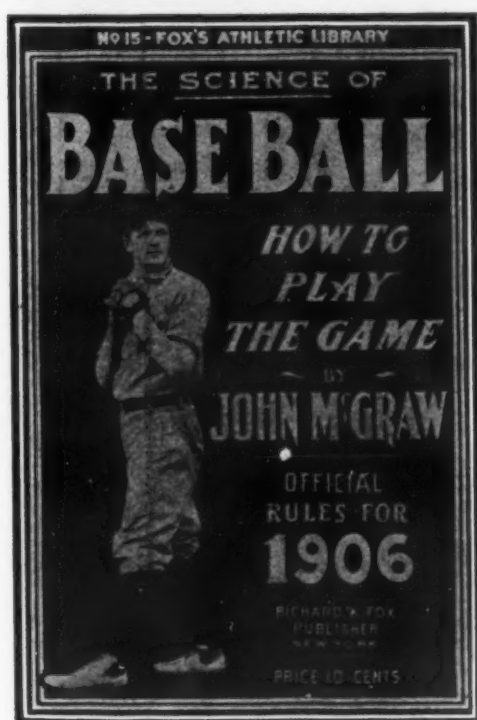
Smith, though a veteran at the game is still an excellent backstop, and a few years ago was considered the premier catcher of the National League. He is popular with the players, a good utility man, and manager McGraw did well in securing him this season.

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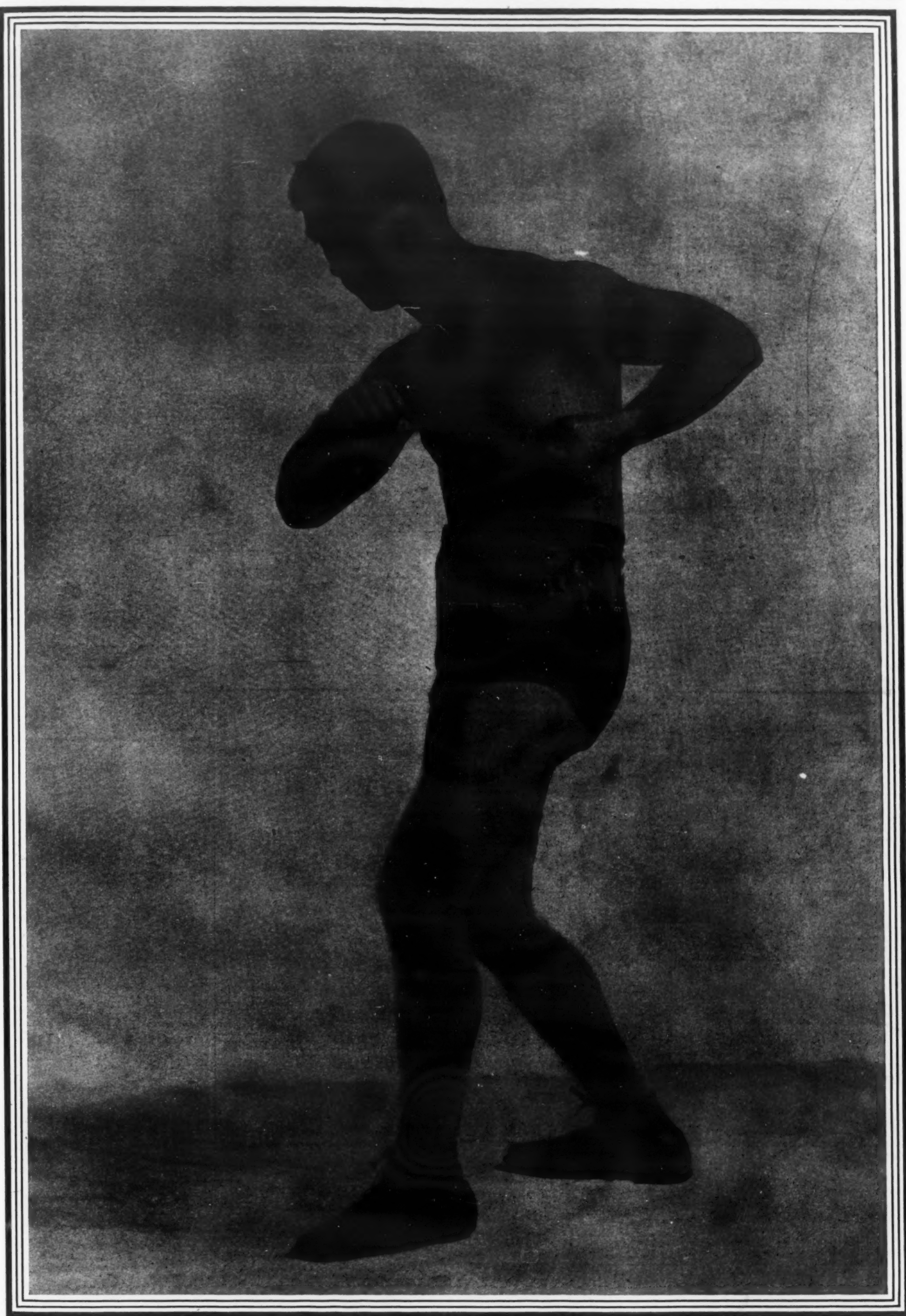
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(By Charles J. Tinney, National Hotel, Lyons, N. Y.)  
One jigger whiskey; one jigger of Blackberry brandy; one pony Old Tom gin; one dash of Angostura bitters.

### A PINK TEA.

(By Lee M. Curtis, Occidental Hotel, Muskegon, Mich.)  
One lump loaf sugar crushed in old-fashioned cocktail glass; two dashes Peychaud bitters; one lump of ice; one jigger gin as called for.

### BERKS COUNTY FIZZ.

(By Jos. A. Hodapp, Hampden House, Reading, Pa.)  
Use large bar glass half full fine ice; one tablespoon sugar; one fresh egg; one pony Claret wine; one pony brandy; one dash Jamaica rum. Shake well, fill with syphon water and serve with straws.

### COLBY PUNCH.

(By Patrick J. Canavan, South Orange, N. J.)  
Medium mixing glass; some cracked ice; one spoonful sugar; one egg; four dashes Jamaica rum; one jigger Apple whiskey. Shake well, strain in medium glass, pour good sarsaparilla carefully into the mixture so that it goes to the bottom of the glass and serve at once.

### STRAWBERRY PLUSH.

(By F. P. Abriel, 190 No. Pearl street, Albany, N. Y.)  
Use mixing glass with small scoop of fine ice; one-half wine glass Rye whiskey; one-half wine glass Birch beer; one-half wine glass fresh milk; one dash Italian Vermouth. Use shaker, strain in six-ounce bell glass, grate nutmeg on top and serve.

### NEVERSINK PUNCH.

(By Robert Gaul, 840 Penn street, Reading, Pa.)  
Large mixing glass filled with cracked ice; juice one lime; teaspoon powdered sugar; half glass Rye whiskey; one dash Curacao; one dash Benedictine. Shake well, fill glass with seltzer, ornament with fruit and serve.

### DICK'S FAVORITE.

(By Dick McGinnley, 213 W. Randolph St., Chicago.)  
Small piece of ice in a champagne glass; one teaspoon Absinthe; two dashes of peppermint; one teaspoon Anisette; one teaspoon of Maraschino; two-thirds wine glass of Cognac brandy; fill with ginger ale; one dash seltzer. Serve with piece of lemon peel on side of glass.

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### HAD TO BE A DRAW.

Kid Hessel, of Providence, and Joe Nelson, of Chelsea, fought a draw in a ten-round sparring match in the rooms of the Spindle City A. A., at Worcester, Mass., recently. Nelson had decidedly the best of the bout, but the agreement was it should be a draw if both men were on their feet at the finish. Hessel exhibited his left hand after the bout, and asserted it was broken by a blow he struck Nelson in the second round.

The preliminary was a three-round bout between Frank Russell and Young Cahill, of Boston. A draw was declared by referee Martin Flaherty.

### THE 1906 BARTENDER'S GUIDE

Is by Charley Mahoney, head bartender of the Hoffman House, New York. He knows it all and tells it all. It is profusely illustrated. Price 25 cents; postage 5 cents extra.

### EDELS SPRAINED HIS LEG.

Terry Martin was awarded the decision over Harry Edels, the New England boxer, in the twelfth round of the fastest battle ever witnessed at Augusta, Me., on May 11. Martin forced Edels to the ropes with such a terrific onslaught that Edels caught his left leg through the ropes and on the edge of the platform, so badly injuring it that he was unable to rise. Martin's momentum was such that he went over the ropes, turned on his back and was about to strike the floor when three men jumped from a settee and caught him before he landed.

In the third round Edels, with a right to the body, sent Martin half across the ring to the ropes. Up to the ninth round honors were about even, but after that Edels took hard punishment, only the cleverest kind of ring generalship saving him from a knockout.

It was first thought that Edels' leg was broken, but physicians who attended him were of the opinion that it was a bad sprain. He had to be carried from the hall to a carriage after a long treatment.

### GREAT BILLIARD RECORD.

That Willie Hoppe is the greatest billiard player the world has ever seen was demonstrated at Chicago, on May 11, when he broke all previous records for a run at 18.2 ball line in a game with Schaefer, making 307.

The boy wonder was kissed off on an easy cushion shot. The former record was 255, made by Louis Cure, the Frenchman.

### FITZ MOST AGGRESSIVE.

Harry Lewis and Willie Fitzgerald were the stars in the windup at the National A. C., Philadelphia, on May 12, before a crowded house. The first round was a pretty even affair, Fitz being the aggressor and Lewis jabbing well. In the second round after sending a left swing to the mouth and body, Fitz got Lewis in a corner and they fought like demons in a fierce mix-up. Fitz was at his best in this, but he tired and Lewis came back well, the round ending in another hot rally. In the third Fitz walked into several straight lefts from Lewis' mitt, but he drove both hands to the latter's body with great force. Again they mixed it in fast shape. Fitz cornered Lewis in the fourth, but he failed to get his right over, owing to Lewis' clever blocking. The fifth round opened up with a rattling mix-up and with a left to the side of the head Lewis went to his knees. He was up at once and Fitz sailed in, but Lewis covered up and both went to their corners tired. Lewis made a great rally in the final round and the three minutes were marked by the hardest kind of exchanges. Considering the fact that Lewis looked bad in the fifth round, his finish was all the more creditable. Fitzgerald was the winner.

In the preliminary bouts Eddie Johnson and Young Netcher fought a draw and Fred Welsh outpointed Jack Readon.

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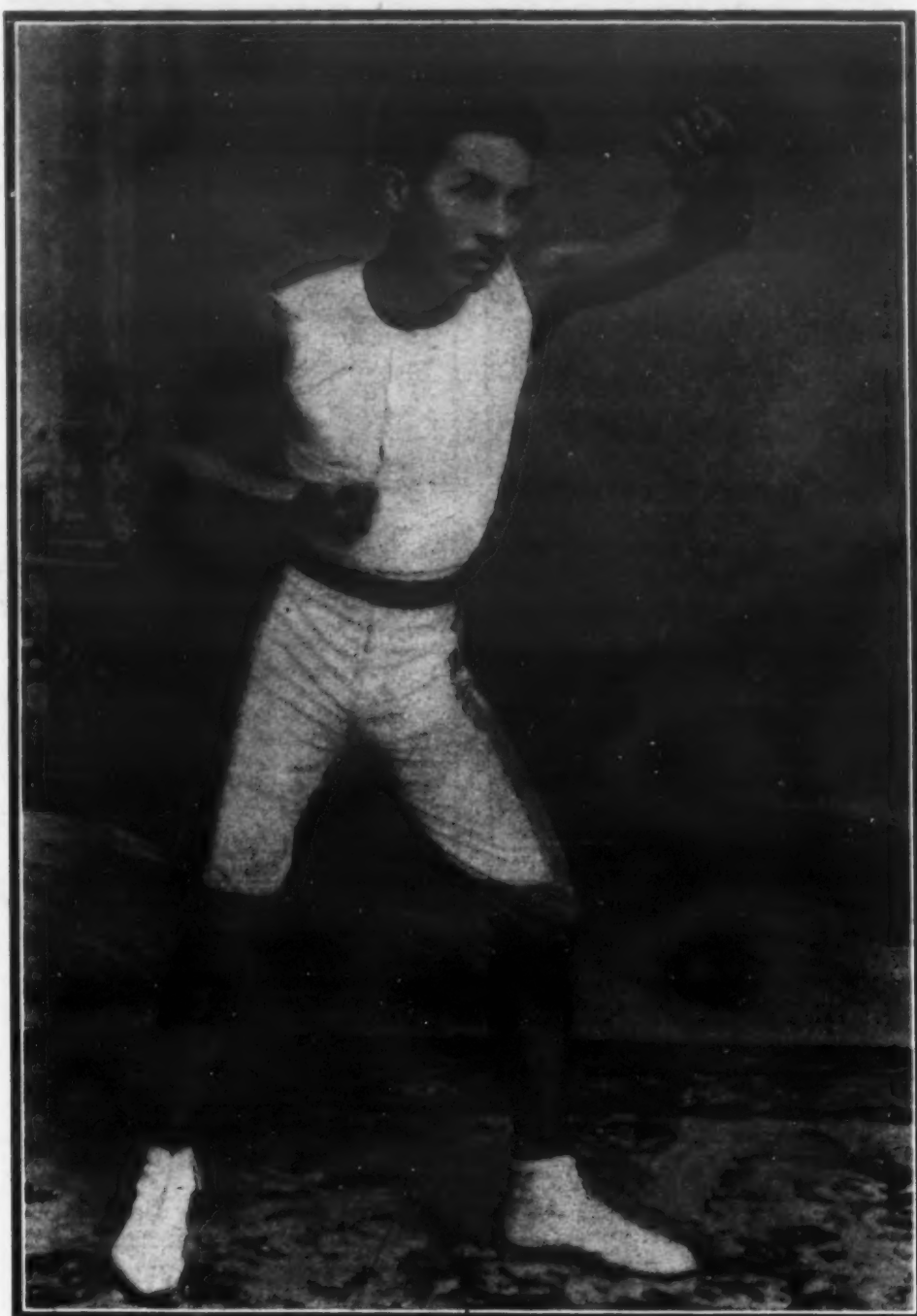
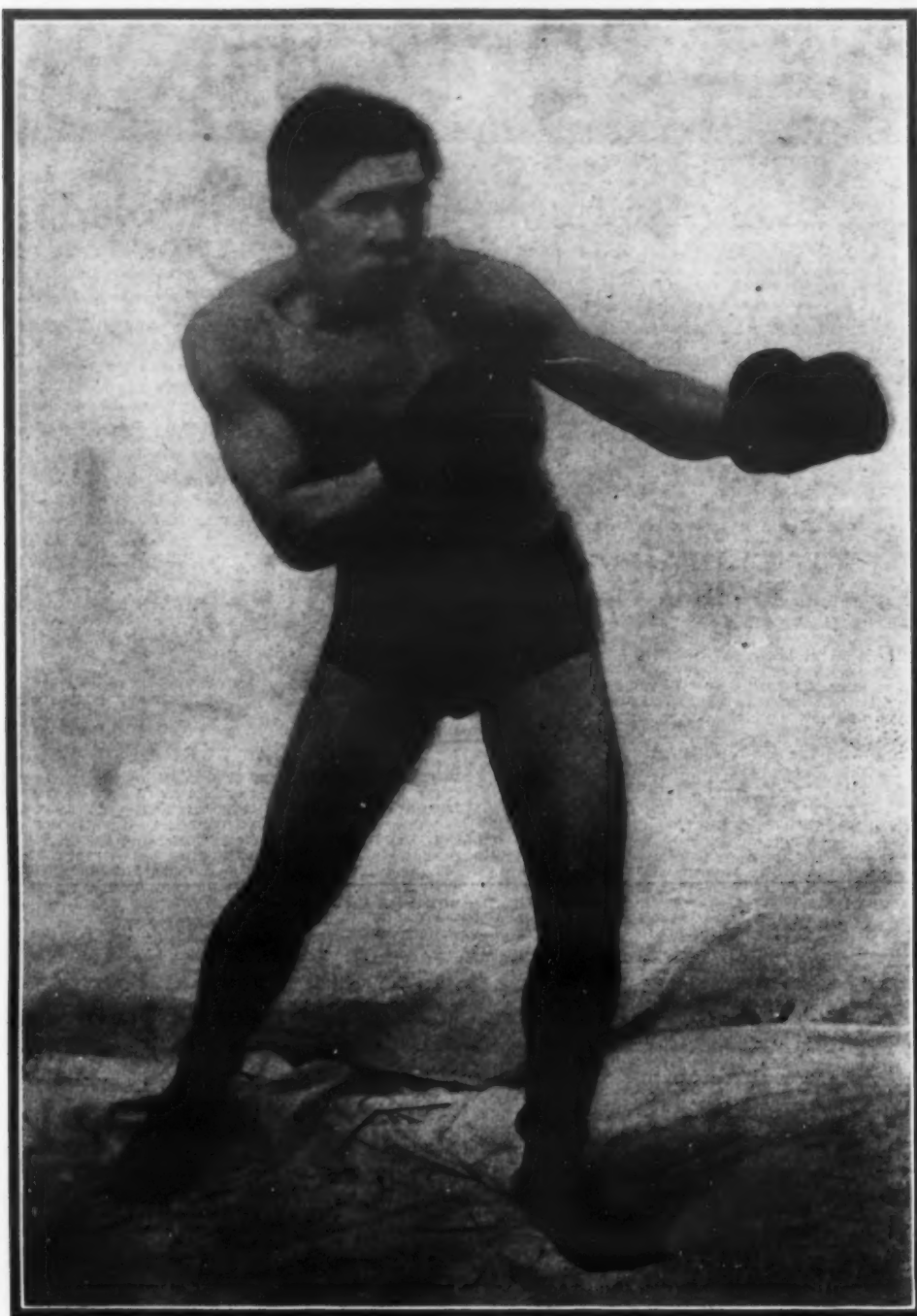
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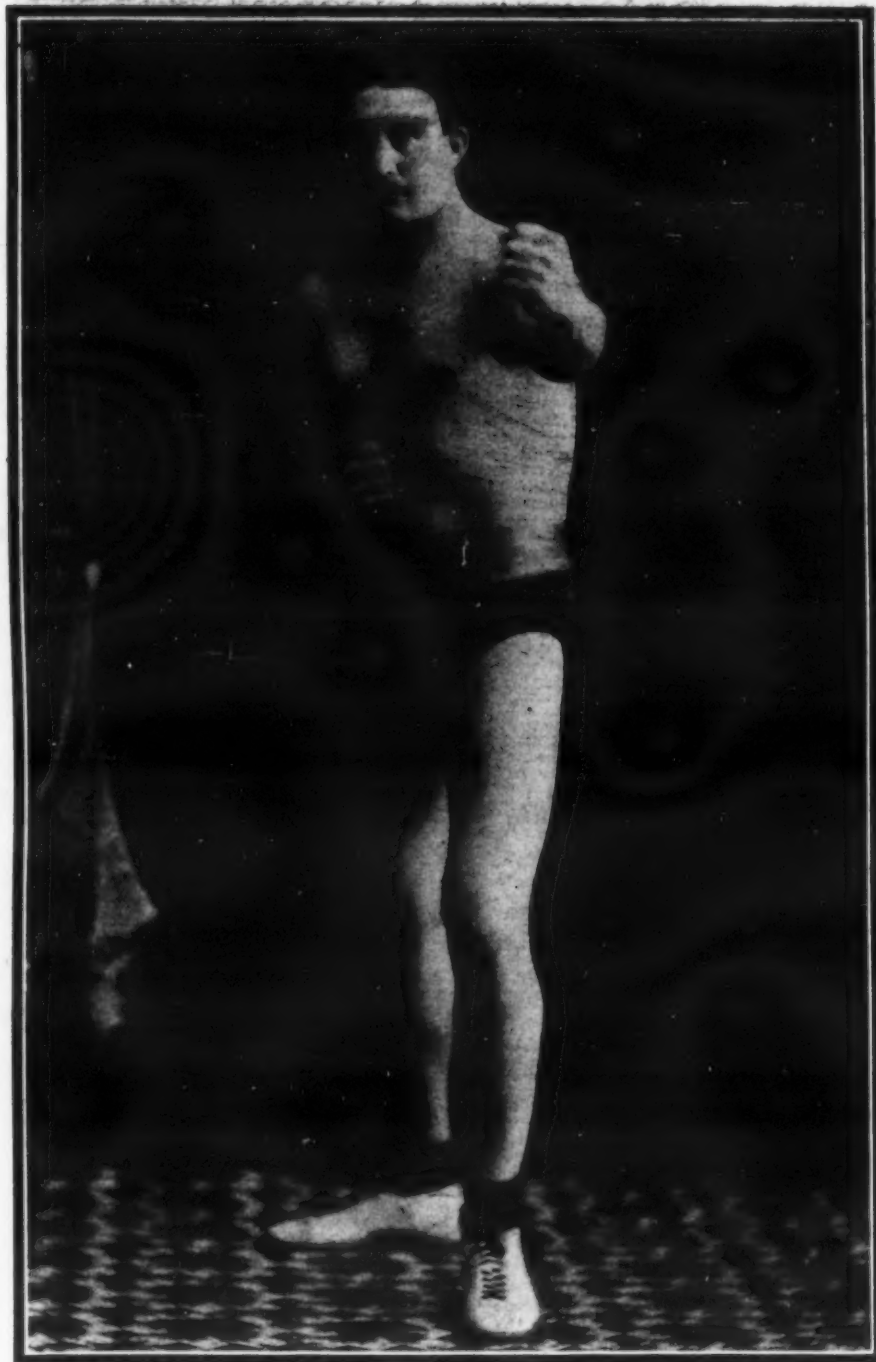
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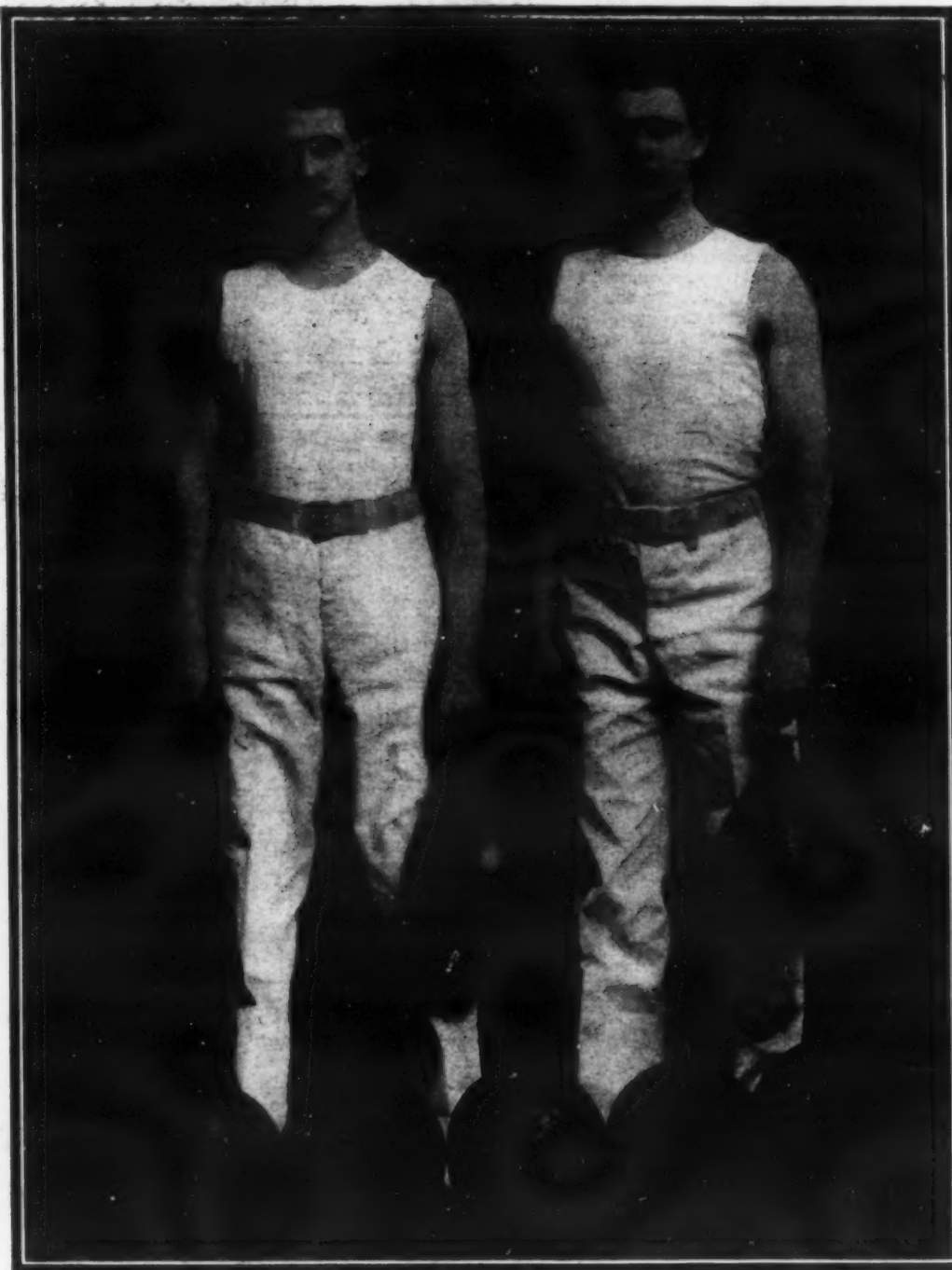


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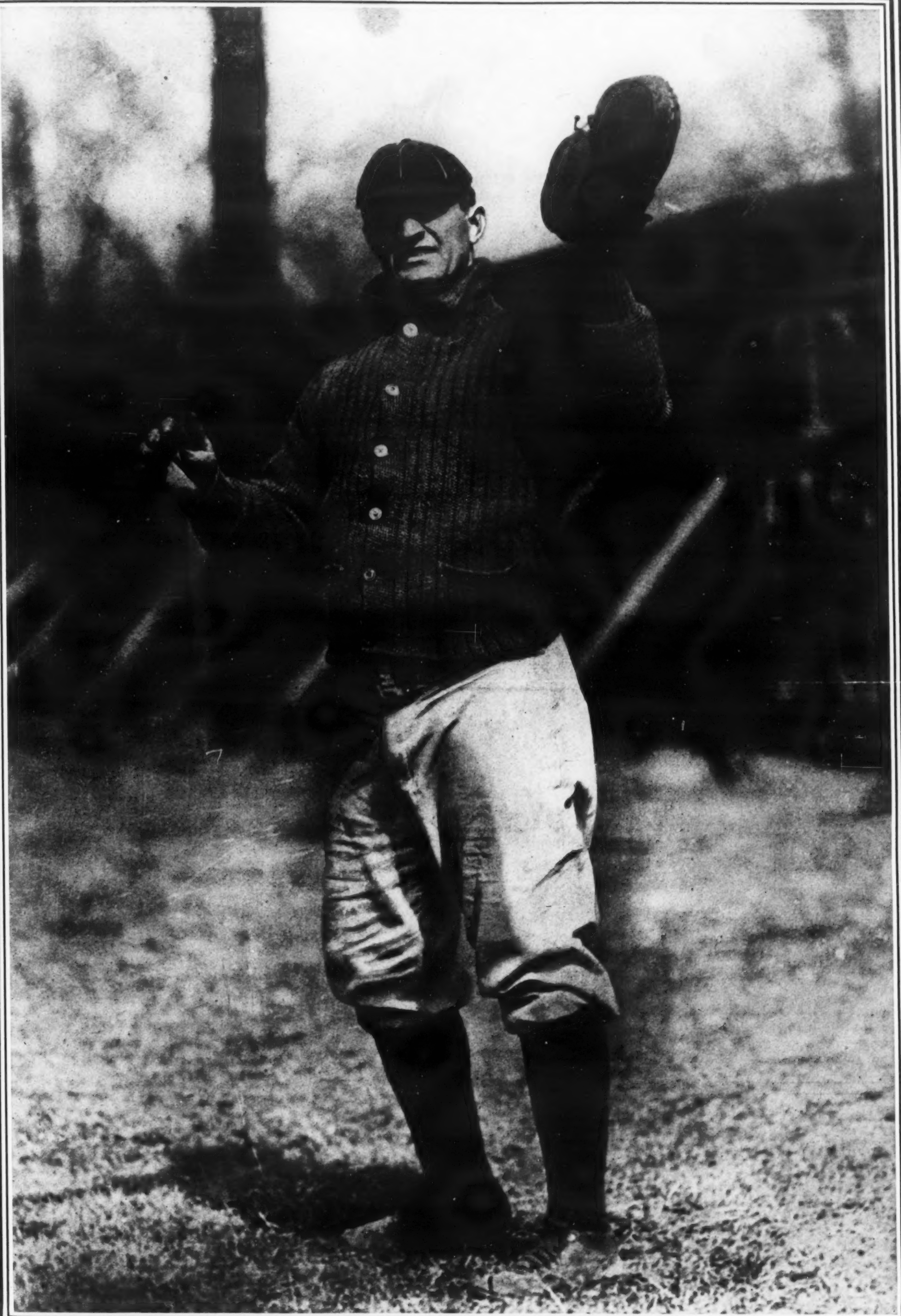


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